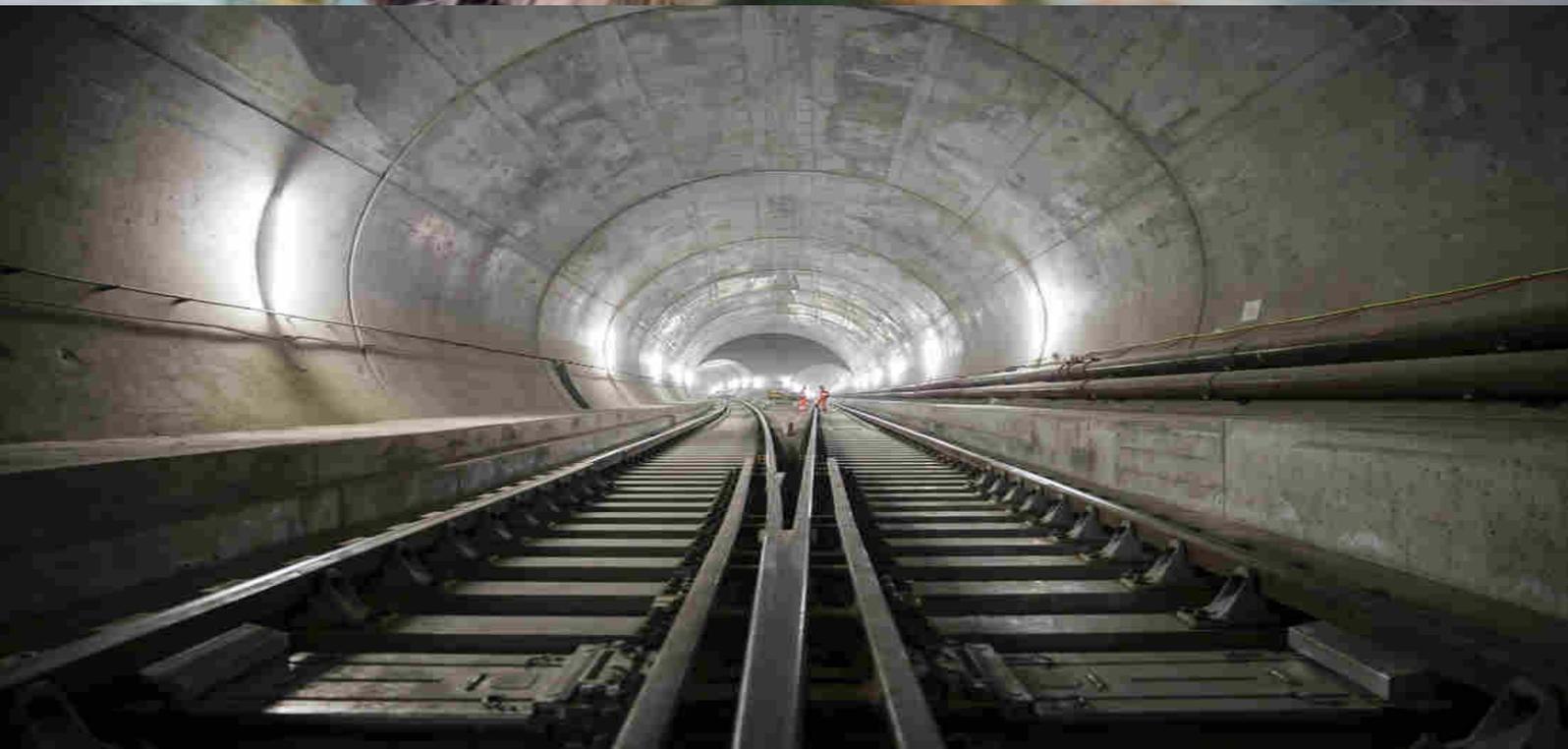


Global Watch Weekly Report

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SWISS OCCULT RITUAL



Global Watch Weekly Report



“The Number one weekly report which provides concrete evidence of a New World Order & One World Government agenda”

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Global Watch Weekly Report

Welcome to the Global Watch Weekly Report

Switzerland seems to be a strategic country in conspiratorial research. Head of the central bank of settlements and in recent times controversially known for housing the Hadron Collider seeking to open up interdimensional portals under the guise of searching for the God particle.

Another point of controversy became evident on June 1st when the Swiss put on one of the most bizarre opening ceremonies in history to mark the completion of the world's longest tunnel. Famed for their trains, organisers roped in more than 600 dancers, acrobats and dramatic actors and even composed the new route's very own theme tune as they pulled out all the stops for the inauguration at the tunnel's northern portal in Erstfeld.

Attended by Europe's most powerful people, the opening ceremony of the Gotthard Base Tunnel in Switzerland was a dark, disturbing, weirdly satanic ritual.

Measuring over 57 km and costing over 11 billion Euros, the Gotthard Base Tunnel is world's longest and most expensive tunneling project in History. Going through the Swiss Alps, the tunnel took 17 years to complete and is said to be a symbol of European unification in a context of rising nationalism and closing borders.

High-speed trains will whisk passengers and cargo in 17 minutes through a mountain range that divides northern and southern Europe between Erstfeld in the Swiss canton of Uri, to Bodio in the Ticino canton

The tunnel along Europe's main rail line that connects the ports of Rotterdam in the north to Genoa in the south snakes through the mountains as much as 1.5 miles below daylight and through rock as hot as 46 degrees Celsius (114.8°F).

Engineers had to dig and blast through 73 kinds of rock as hard as granite and as soft as sugar in creating it - a process that led to the deaths of nine construction workers.

When it officially opens, the Gotthard will surpass Japan's 33.4-mile Seikan tunnel as the world's longest train tunnel. The 31.4-mile Channel Tunnel that links England and France will be bumped into third place.

To celebrate the inauguration of this tunnel, an elaborate ceremony was presented in front of European dignitaries such as Chancellor Angela Merkel of Germany, President Francois Hollande of France and Italian Prime Minister Matteo Renzi. While most would expect an up-beat, celebratory ceremony, guests were rather treated to a disturbing show orchestrated by German director Volker Hesse, where a man dressed as a goat presided a strange ritual.

We explore the dark symbology littered throughout this bizarre event.

Enjoy.

Rema Marketing

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SWITZERLAND'S OCCULT MASTERSHOW

It may be a perfect metaphor for modern times: a miracle of the most advanced technology celebrated with a presentation of the most primitive morality.



After 20 years in the making, Switzerland's Gotthard Base Tunnel opened last Wednesday to much fanfare. Now the world's longest rail tunnel, the Gotthard has a route length of 35.5 miles and a total of 94.3 miles of tunnels, shafts, and passages. The largest construction project in Swiss history, the €11bn tunnel is also the world's deepest, running more than 1.4 miles below the Swiss Alps. Unfortunately, the project's opening ceremony also reached great depths — of depravity.

In fact, the ceremony was so depraved that critics have described it as a "bizarre occult ritual"; "satanic"; and for the conspiracy-minded, as a manifestation of the post-Christian "New World Order." As the Daily Mail put it, "The Swiss have put on one of the most bizarre opening



ceremonies in history.... A winged baby, semi-naked dancers and a man with a bird's nest on his head...[is] how Switzerland decided to mark opening of world's longest rail tunnel." TruNews.com provides more detail:

The ritual, dubbed by BBC as a "lavish performance" was originally intended to represent various aspects of Swiss culture. It included 600 dancers, acrobats and dramatic actors and cost CHF8.8 million (\$8.9m).

The performance began with a cohort of miners dressed in orange jump suits, marching like zombies toward the tunnels entrance (depicted on a video screen). The miners were then seemingly sacrificed to the tunnel and emerged as veiled spirits (represented by dancers in underwear with white wedding veils), and an actor dressed as a goat sprung out and began ritualistically consuming and mating with the veiled dancers.



During this segment a headshot of the actor dressed as a goat was displayed on the video screen with a black and red backdrop and an absorbing fire lofting around his face, while three Egyptian scarabs floated in front of the screen.

The next scene shifted to pagan druid ceremony, with the actors now draped in black subdued clothing and adorning nests, plants and trees on their heads. As the goat man laid on the floor an upside down tree was displayed on the video screen and the actors chanted a song in a mix of Ancient Germanic and Italian.

The ceremony ends with the goat man being resurrected and worshipped as he is introduced

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to technology, industry and modern society — with many of the actors clothed as cross dressers, drifters and harlots [video below].

This ceremony was a high-profile affair, too, attended by a plethora of European leaders. Included among the guests were French President Francois Hollande, Italian Prime Minister Matteo Renzi, German Chancellor Angela Merkel, and the President of Switzerland Johann Schneider-Ammann.



And what was the ceremony's meaning? It was imagined and coordinated by a German director named Volker Hesse — who is relatively obscure beyond the German-speaking world — and it's hard to say exactly what his intended "message" was, assuming he even knows.

Note that in our age of disjointed thinking and reliance on feelings, many works are free-association creations, the artistic version of an ink blot. But whether the performance was of the occult or satanic as some contend, it certainly was thoroughly pagan.



The Swiss ceremony puts the goat-man front and center, apparently being paid homage by the other actors, who appear at one point to almost genuflect before him. There is also a segment where the goat-man's white-robed "followers"

strike a pose reminiscent of pictures showing disciples following Jesus.



As for the winged baby, it's an androgynous character wearing an ominous-looking mask; it's certainly no angel of light. (Note that Satan in Mel Gibson's *Passion of the Christ* was portrayed as androgynous.) And what's the point in showing people in the most revealing underwear in sexual poses? Whatever the possible message, it reflects not the Christian ethic but unbridled, perverted pagan sexuality.

THE INITIATION OF THE PUBLIC

This train is of great importance because it goes through the mountains (underground) and through the Swiss Alps- a classic reference to demonstrate the initiate's entrance into a new world of occultism.

This concept is covered in the more familiar Alice in Wonderland tale that was originally called Alice's Adventures Underground.

Traditionally speaking; all initiates into the secret societies and mystery schools of ancient Egypt, Greece, and Rome were explained the teachings of the occult through a ritual that forced the initiate to contemplate their own death. Often times the initiate is duped into believing they would actually be killed- which separated those that were prepared for initiation from those that weren't.

One way these groups would have the initiate understand the occult teachings was to have them literally go underground. This simulated death and that is allegedly why the Great Pyramids had underground burial rituals. The initiate would stay "dead" for three days and "resurrect" as a new candidate into the ways of the occult.



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THE NEW WORLD ORDER

The highest arching umbrella of conspiracy theories found here is that of the New World Order. This theory has been around since the coining of the term “conspiracy theory” and it revolves around the idea that the Illuminati are pushing us towards their plan of global domination. In order to achieve that, they must first consolidate power because it is easier to control others that way.

The New World Order is often times referred to as the “One World Order” because the plan requires consolidation and the free trade agreements are arguably a part of this plan. When you see language like: “...closing barriers” you must consider the idea that maybe this is a step into this control agenda.



So it seems that the Illuminati revealed their hand when the original version of this Swiss Gotthard tunnel opened in 1882 when the Swiss politician Simeon Bavier proclaimed:

“A triumph of art and science, a monument to work and diligence! The barrier which divided nations has fallen, the [Swiss Alps] have been breached. Countries have moved closer to each other, the world market is open!”

PAN & BAPHOMET- THE HORNED GODS

The half human-half goat made an appearance and the claim is that it is an ‘ibex’ which is native to the Swiss Alps. This symbolism of the horned entity or goat is commonly seen with different occult groups; including the Church of Satan. It is also known as the Goat of Mendes which the Knights Templar worshipped.



The atheist group known as The Satanic Temple unveiled their statue in Detroit of Baphomet which also incorporates the horned goat.

Another goat-like depiction of a deity is that of Pan. This is the horned god of nature for many Pagans. Pan’s father is Hermes; the founder of the Hermetic traditions and the Illuminati vow of secrecy.

SATURNIAN DARKNESS

Most of you are familiar with the importance of Saturn symbolism already. So how does this tie into the opening ceremony of our Swiss train?...

Around June 1st (the 3rd to be precise); the planet of Saturn was in opposition to the sun- a concept that occultists embrace in the beliefs of duality and polarity. This meant that Saturn was highly visible:

Consider also that the horned goat of Pan is the embodiment of Saturn...

“Pan was a composite creature, the upper part—with the exception of his horns—being human, and the lower part in the form of a goat. (...) The pipes of Pan signify the natural harmony of the spheres, and the god himself is a symbol of Saturn because this planet is enthroned in Capricorn, whose emblem is a goat”

– Manly P. Hall, Secret Teachings of All Ages

Pan’s intention is to embody the concepts of Saturn that include the focus on the material world and the base frequencies we referred to earlier in the pentagram symbolism. Pan is known for being a horny, drunken musician that many emulate when they enter into this animal-like state.

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The purpose in embracing these base frequencies of Saturn is because the occultists believe you must know the dark before you can appreciate the light.



This is the concept embodied in the black and white floors in Freemason temples and the twin pillars of Boaz and Jachin which mark the entrance to the unknown and the transformation of mankind (*hence the destruction of the twin towers with a single “One World Tower” replacement).

THE SCARLET WHORE

We see the Scarlet Whore of Babylon from the Bible’s Book of Revelations where the whore represents Mystery Babylon which is representative of false religion.

This symbology is referenced in the ceremony. If you had any doubts as to whether or not Pan was trying to procreate the antichrist with the Scarlet Whore; here’s another image to consider:



Yes its unbelievable that this type of scenario was taking place before dignitaries at a an opening ceremony for a train tunnel.

CONCLUSION

In the final analysis, though, the motivation behind the Swiss ceremony really isn’t that hard to grasp. There was a time, ages ago, when a grand accomplishment would have been celebrated with a Mass, and a priest would have blessed the new venture or thing. This is out of the question in the post-Christian West, however. And to state the obvious, something that’s not Christian will be non-Christian.

It goes beyond mere conspiratorial machinations — which would amount to a small group of twisted, powerful people trying to twist everyone else. The ceremony reflects an already twisted, post-Christian civilization that’s confused philosophically, morally, spiritually, and sexually. It reflects a hedonistic, rudderless West that tries to convince itself it’s moral with posturing about “diversity,” “tolerance,” “inclusiveness,” “multiculturalism,” and every other ego-stroking, conscience-soothing ism.

A worshiped goat-man? Why not, in a time when people anthropomorphize beasts and claim man is just another animal? Cross-dressers and an ominous-looking androgynous baby? Makes sense in a place where many think a boy can be a girl and don’t even know what marriage is. Unbridled animal sexuality? Would you expect anything else from a civilization whose unofficial credo has become “If it feels good, do it”? Many have found the Swiss ceremony surprising, but what’s more surprising is that people are surprised.

Communist political activist Willi Münzenberg said more than 75 years ago,

“We will make the West so corrupt that it stinks.”

This stink now reaches every nostril in the world. And, mind you, it’s a big part of why Muslim jihadists consider us decadent and ripe for conquest.

Nothing seems too shocking at this stage; we’re being surrounded by the symbols of the occult as they try to indoctrinate the masses to their belief systems. I believe that becoming aware of their ruse is the key to breaking free so learn as much as you can and arm yourself against their plan.