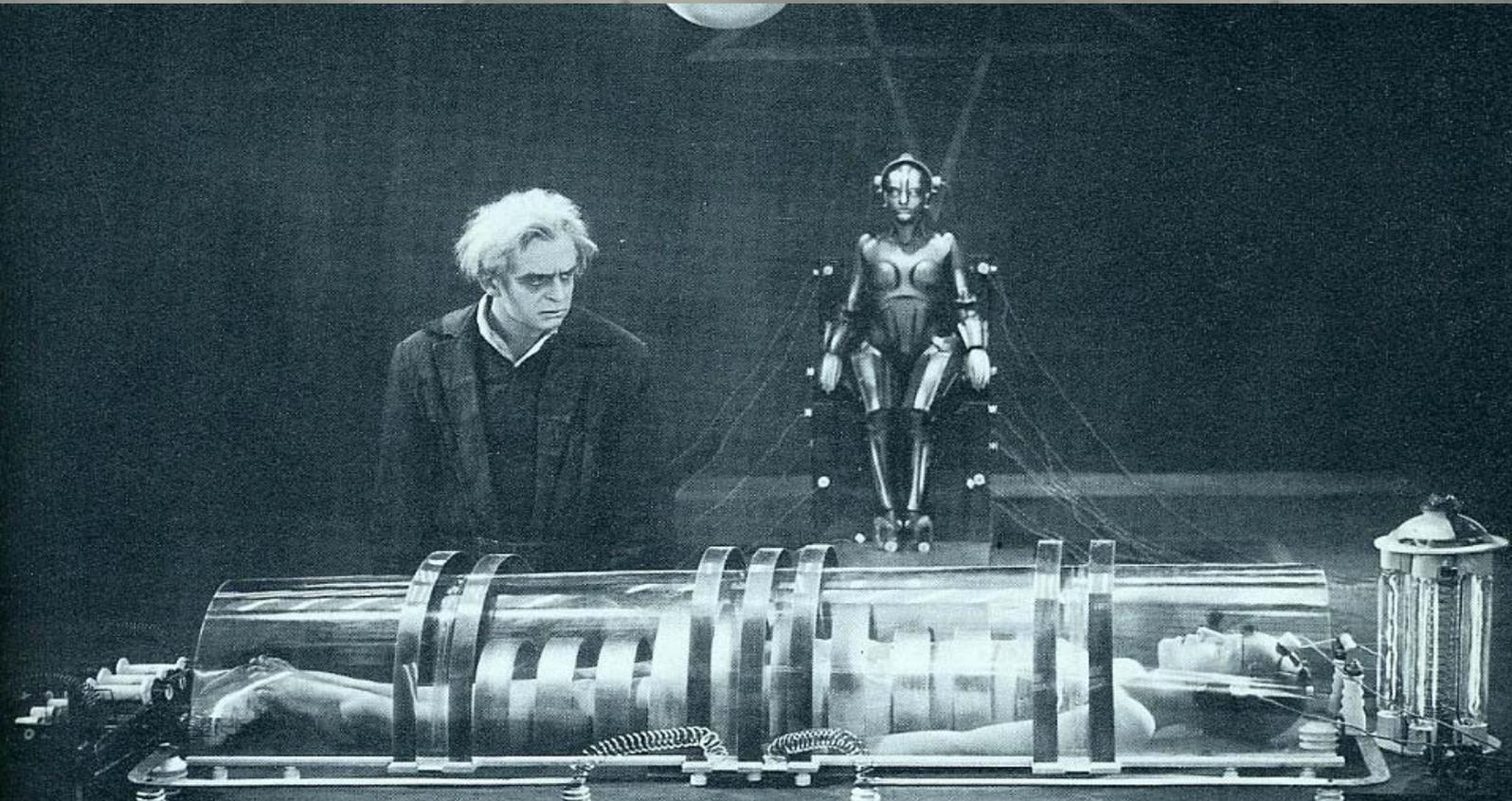


Global Watch Weekly Report

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SEASON OF THE ROBOTS



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GLOBAL WATCH WEEKLY

The Global Watch Weekly (GWW) is committed to providing disclosure on political, social, economic and technological events which are leading the world into a biblically prophesied Orwellian nightmare. It is a free online magazine, which goes out to thousands of members world-wide. There have been over 190+ GWW editions issued all justifying the Bible as an inspired authority on mapping out proof of a coming one world government agenda, which will ultimately be overthrown through the establishment of God's messianic kingdom.

The ultimate aim of the Global Watch Weekly is to show that despite some scathing attacks over the last few decades on the authenticity of the Christian faith, that the Bible still stands as a dominant inspired book which makes incredible and pinpoint prophecies about the end times which are being accurately fulfilled in our life time.

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Global Watch Weekly Report

Welcome to the Global Watch Weekly Report

Dear Global Watch Weekly Member

Have you noticed that in the last 5 years there has been a significant increase in the number of movies focusing on the concept of artificial intelligence and humans evolving into or interacting with the rise of machines that have gained some level of consciousness?

Movies of the past such as *I-Robot*, *Terminator*, *Gattaca*, *Robocop*, *Universal Soldier*, *Artificial Intelligence (AI)* have now been superseded by a new breed of films with even more realistic and enhanced connotations such as *Humans*, *Chappie*, *Ex_Machina*, *Automata*, *I Origins* and *Surrogates*.

If you have been a member with us for any length of time you will be aware that the issue of transhumanism and the rise of artificial intelligence is a key part of our intelligence disclosures. The reason why is because we believe that a specific prophecy found in Revelation 13 which makes reference to the image of the beast, is from our vantage point a possible incredible prophetic reference to the rise of artificial intelligence coinciding with the emergence of the Antichrist.

The focus of this edition of the global watch weekly delves into one of the recently released movies to uncover a significant insight into the messages being conveyed and how they tie into the transhumanism philosophy which is making massive strides on a global scale.

I want to warn you that this report has massive spoilers so if you haven't seen the movie *CHAPPIE* and don't want to know what happens then you may want to omit this week's report. The information in this report is taken from our friends at Vigilant Citizen and provides a massive insight into how these movies are not just here for pleasure and entertainment. Instead they are here to push forward a number of key messages.

Enjoy

Rema Marketing Team

SEASON OF THE ROBOTS

CHAPPIE - THE MOVIE

CHAPPIE is a movie about a police robot with advanced artificial intelligence who gets kidnapped by gangsters. However, the true story of the movie is told through allegory and symbols: CHAPPIE is about the abandonment of old religions for a new, futuristic, transhumanist religion.



CHAPPIE was created by Neill Blomkamp's, the South African director who is also behind District 9 and Elysium. As in his two previous films, Blomkamp hides a deeper message beneath the guns, the robots and the gangsters, one that even goes in the spiritual realm.

At first glance, the movie appears to be an odd mix of science fiction and Zef aesthetics (South African street culture championed by the rap duo Die Antwoord, who also star in the movie), but there is more than enough symbolism, mainly Biblical, to read a second level of interpretation. Indeed, the story of a sentient robot that becomes aware of its own "mortality" (its battery is dying out) evokes religious and existential questions in the real world where intelligent robots are just about to mix with humanity.

However, the movie does not raise its questions or invite reflection. It simply proposes an answer. And that answer can apparently accomplish what religions have been promising since the dawn of time: Immortality. The answer CHAPPIE provides? Transhumanism.

TRANSHUMANISM

The concept of transhumanism has been mentioned often on this site because it is an important part of the mass media agenda. In a nutshell, transhumanism is about the merging of humans with robots in order to create "enhanced" humans. Along with the pragmatic, scientific side of transhumanism comes an entire philosophy and belief system, which mainly rejects the concepts that God's creation is perfect and that humans should not play God.



Max More, the father of transhumanism, eloquently described the spiritual thinking behind the movement in his 1990 essay "*In Praise of the Devil*". Here's an excerpt:

"The Devil – Lucifer – is a force for good (where I define 'good' simply as that which I value, not wanting to imply any universal validity or necessity to the orientation). 'Lucifer' means 'light-bringer' and this should begin to clue us in to his symbolic importance. The story is that God threw Lucifer out of heaven because Lucifer had started to question God and was spreading dissension among the angels. We must remember that this story is told from the point of view of the Godists (if I may coin a term) and not from that of the Luciferians (I will use this term to distinguish us from the official Satanists with whom I have fundamental differences). The truth may just as easily be that Lucifer resigned from heaven.

God, being the well-documented sadist that he is, no doubt wanted to keep Lucifer around so that he could punish him and try to get him back under his (God's) power. Probably what really happened was that Lucifer came to hate God's kingdom, his sadism, his demand for slavish conformity and obedience, his psychotic rage at any display of independent thinking and behaviour. Lucifer realised that he could never fully think for himself and could certainly not act on his independent thinking so long as he was under God's control. Therefore he left Heaven, that terrible spiritual-State ruled by the cosmic sadist Jehovah, and was accompanied by some of the angels who had had enough courage to question God's authority and his value-perspective. Lucifer is the embodiment of reason, of intelligence, of critical thought. He stands against the dogma of God and all other dogmas. He stands for the exploration of new ideas and new perspectives in the pursuit of truth."

– Max More, In Praise of the Devil, Atheist Notes 003

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As you can see, More describes Lucifer as a force for good who gives humanity the tools to fight Jehova's tyranny. This vision is perfectly in line with elite's Luciferian doctrine as taught in occult secret societies.

CHAPPIE provides a 101 of this mindset in terms that everybody, especially young people, can understand. Mostly, it sells an idea that is being promoted in all kinds of media, especially video game: A robot body is better than a human body.

THE PREMISE

In the not-so-distant future of 2016, the crime-ridden city of Johannesburg has replaced its entire police force with intelligent robots programmed to fight crime. These robots are incredibly effective and boast one massive advantage over their human counterparts: They cannot die and they can be repaired easily.

Deon Wilson, the creator of these police robots is widely praised for his invention. He however has a more important project in the works: A robot with artificial intelligence so advanced that it can learn by itself, have feelings and even write poems – named CHAPPIE.



CHAPPIE is however “kidnapped” by a couple of gangsters who want to train it to commit crimes. Thus ensues a bunch of hilarious adventures that barely make sense. However, beyond the gun-toting action scenes are dialogs and symbols that tell a story with spiritual dimension. Before this happens, though, the movie makes sure you love that robot by making it as human as possible.

HUMANIZING THE ROBOT

Although it is not alive and not a human being, CHAPPIE is thoroughly humanized in the movie. Because his artificial intelligence needs to learn everything from scratch, CHAPPIE starts off with the charming innocence and ignorance of a child. Yolandi quickly becomes his “mommy” as she treats him like a child. At one point she says:

“He’s so cute! He’s like a baby.”

She even reads him bedtime stories. After reading a bedtime story, Yolandi tells CHAPPIE a bunch of things that do not apply to him because he is a robot. She does not appear to see that.



“It’s not so much how you look that’s special. It’s what’s inside. That’s what makes you different. See, it’s who you really are. Inside. Your soul. You see...The outside, this is just temporary. When you die, the soul inside goes to the ... next place. The thing inside ...that’s what mommy loves. Mommy loves you.”

She then proceeds to hug the robot. Now that it is established that we all love the adorable baby robot, we see it go through some tough challenges. That’s a great way to make us love it even more.

THE SPIRITUAL STRUGGLE

As CHAPPIE’s intelligence grows, it faces the same existential questions humans have been bogged with since the dawn of time. It is also exposed to two opposite philosophies.

At first, CHAPPIE is mainly exposed to the one who created him, Deon. By constantly referring to himself as “his maker”, the movie strongly suggest that Deon is, to the robot, God – who is also referred to as “the maker”.

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Knowing that CHAPPIE is surrounded by shady characters, Deon attempts to teach it moral values and to do the right thing.

“CHAPPIE please have respect for me. I’m your maker. Listen to me, I’m your maker. I brought you into this world, okay? This is serious. You mustn’t engage in these people’s lifestyle choices. No counting narcotics, no robberies, no crimes. And you’ve got to promise me, your maker, that you’ll never do any of those things, all right? You can’t break a promise.”

CHAPPIE’s mommy and daddy are however less bent on moral rectitude. Quite to the contrary, CHAPPIE’s daddy is eager to teaching him that the world is a cruel, savage place where only the strong survives.



By teaching him the harsh reality of life and by making him aware of his own mortality, the Ninja turns CHAPPIE against his creator.

After witnessing a dog fight, Ninja tells CHAPPIE:

“Out there ... in the wild ... it’s hard. You’re either that dog [points to the dog that is still alive] or that dog [points to the dead dog]. If you wanna survive, CHAPPIE ... you must fight. What are you gonna do when that battery runs out?”

CHAPPIE then says

“I die? CHAPPIE die?”

Ninja then says

“Deon, he put you in a broken body.”

CHAPPIE then says

“Deon’s my maker. It doesn’t make any sense. He wouldn’t just make me so I could die. Deon loves me, daddy.”

To which Ninja then replies

“I can get you a new body, but it takes lots of monies.”

In this short dialogue, we get an important chunk of transhumanist philosophy and its spiritual undercurrent. As an intelligent robot that has become aware of his mortality, CHAPPIE realizes that his maker has put him in a situation where death is unavoidable and that the only way to escape it (crimes) is forbidden.

While Deon, the maker, teaches moral values, Ninja appeals to the animalistic, materialistic side. He compares himself to a dog in a dog fight. On a spiritual standpoint, he is Satan opposing God.

As CHAPPIE seeks to escape his body to escape inevitable death (his battery running out) Deon keeps telling him that it is impossible and that he should simply accept his fate. CHAPPIE is however convinced that he can acquire the knowledge necessary to reach his goal, effectively rejecting the warnings of his maker

He then confronts Deon Wilson who says

“The problem is greater than your battery. Because you are conscious. You cannot be copied because you’re not data. We don’t know what consciousness is ... we cannot move it.”



CHAPPIE then states

“CHAPPIE can figure it. I can know what it is, then I can move me.”

Deon says there is nothing that can be done so CHAPPIE says,

“You said to me I mustn’t let anybody say that I cannot do something. Daddy says he can get me bodies for the moneys. I hate you ... go away.”

This dialog represent transhumanist’s rejection of the belief that “playing god” is wrong. Transhumanists have complete faith in science and technology to achieve immortality.

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There is however one main obstacle to CHAPPIE's quest: Vincent Moore, a man who is portrayed as a Christian.

THE EVIL CHRISTIAN GUY

Like Deon, Vincent Moore designs robots at the company Tetravaal. His robot is over awful.



While it is not immediately obvious, the movie leaves enough clues to indicate that Moore is a staunch Christian. For instance, he tells Deon they should go to church together (after threatening him with a gun). Later, when he hears CHAPPIE talking about living forever, we see Moore doing the sign of the cross. He then proceeds to call CHAPPIE a "godless freak". As CHAPPIE becomes increasingly self-aware, Vincent, turns into the "bad guy" of the movie and keeps messing with CHAPPIE and his maker.

While Deon created intelligent, autonomous robot cops that are used by the Johannesburg police force, Vincent's robot is a big, dumb, ineffective machine that cannot think for itself. In fact, it needs a human to tell it what to do.



Is the Moose meant to represent Christians who cannot think for themselves?

One thing is for sure, Vincent hates CHAPPIE and everything it represents. At one point, he kidnaps it and hurts it bad.

Vincent tells CHAPPIE:

"You know that simple AI program makes you think you're real. You know what? You are not. Just a bunch of wires."

He's right. But, since he's the bad guy, viewers believe that he's wrong. Also, as the bad guy, Vincent does a other awful things: He causes city-wide chaos by shutting down every single robot cop in the Johannesburg. He then uses his Moose robot to kill CHAPPIE's mommy.



CHAPPIE then gets very mad. He finds Vincent and beats the crap out of him.

In the end, pretty much everybody around CHAPPIE gets badly hurt by the Moose. What's the answer to save all these fragile humans? Turning them into robots, of course.

ROBOTIZING HUMANS

After humanizing the robot to make him relatable and "adorable", the movie then proceeds to robotize humans. Indeed, the people closest to CHAPPIE, his maker and his mommy, are facing death because they've been shot.

Despite being a god-like maker to CHAPPIE, Deon is nevertheless human, therefore, fragile and mortal compared to our robot overlords.

Luckily for them, CHAPPIE discovered how to save a person's entire consciousness on a single file and he discovered how to upload it to robot body. In short, he found a way to make humans and intelligent robots immortal. CHAPPIE is therefore the savior of humanity ... and robots.

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Since CHAPPIE saved his mommy's consciousness on a USB drive, he can also bring her back from the dead. She was therefore resurrected ... like Jesus



IN CONCLUSION

After understanding the philosophical undercurrent of the movie, CHAPPIE becomes less of an entertainment product and more of an infomercial for transhumanism. Beneath the CGI and the actions scenes are arguments pleading for transhumanism as the only way to achieve human salvation.

Since transhumanism is about the merging of humans with robots, the movie blurs the line between what makes a human human and what makes a robot a robot. First, CHAPPIE is thoroughly humanized – he is shown growing from child-like innocence into humanity-saving genius. He also loves his mommy very much. The movie even brushes on questions such as: Are intelligent robots “real”? Do they have rights? And so forth.

Then, after thoroughly displaying the fragility of the human body, the movie proceeds to depict the robotization of humans as the way to achieve immortality. As seen above, this robotization was achieved after a period of tribulation between CHAPPIE and his maker which can be interpreted as a period of tribulation between humanity and God. Indeed, through CHAPPIE's rebellion against his maker to become immortal (and to become a maker himself), the movie describes transhumanism's rebellion against religions that considers God's creations as perfect and unalterable.

For transhumanists, God left humans in an imperfect body to live in a dangerous physical

world. And that needs to be corrected. As Max More stated:

“No more gods, no more faith, no more timid holding back. Let us blast out of our old forms, our ignorance, our weakness, and our mortality. The future belongs to posthumanity.”

– Max More, On becoming posthuman.

Although transhumanist rhetoric goes against religions, it nevertheless requires you to have blind faith in science and technology to salvage humanity and to achieve immortality. And CHAPPIE is one of its many holy books.

See www.theavatargod.com for more on the question of eternity and heaven.