

Global Watch Weekly Report

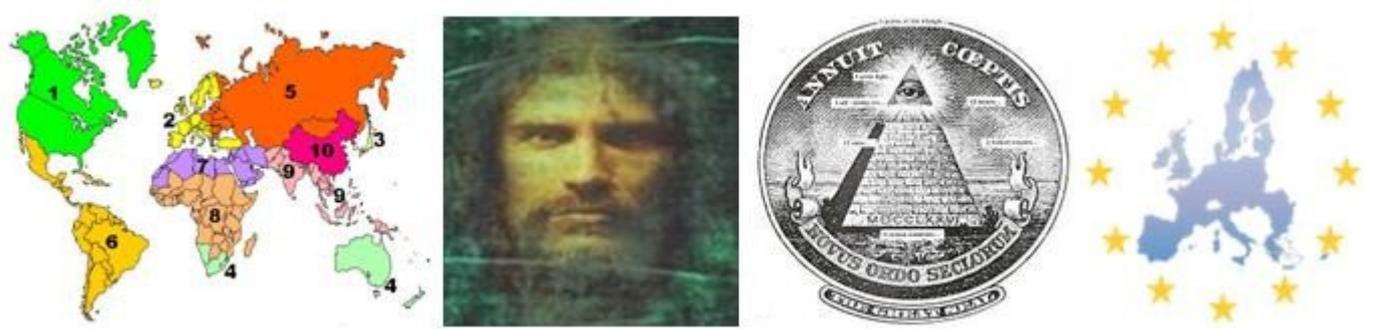
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HOUSE OF ROTHSCHILD



Global Watch Weekly Report



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Global Watch Weekly Report

Welcome to the Global Watch Weekly Report

Welcome to the first edition of the Global Watch Weekly since August. We thank you for your prayers and support during this time as we have gone through a number of many internal changes as we seek to provide you with even more insights and revelations about the world we live in.

It is an exciting time as over the course of the next several months we will be launching new special insider reports with our partner authors. So stay tuned.

If you are reading this report but have never received weekly updates from us then you need to register at www.globalreport2010.com as this will allow you to stay informed by us in regards to updates and new releases. If you are already registered do not re-register unless you want to start receiving duplicate emails from us (smile).

We felt there was no better way to kick off this new phase than to include a recent insight by one of our partners, Reverend Simon Downing, author of "*World Empire – Final Destination*". In this edition of the Global Watch Weekly, Downing provides some great insights based on his recent visit to Waddesdon Manor, the House of Rothschild.

The UK has been in the spotlight significantly this year in regards to the global world order agenda, most noticeably hosting the annual Bilderberg conference in June and so we felt it would be good to see what the Rothschild's have been up to of late as they form an integral aspects of the apparatus for a new global economic order.

Enjoy and God Bless

Rema Marketing Team

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sculptures of hideous, often demonic appearance, stare down at you too, and various Greek mythological statues are dotted about the area. There are also some large circular flower beds containing ornamental urns, which have pentagrams (five pointed stars) made out of flowers within them. An aerial view shows this very clearly, and these have not changed over the years.



In the garden are two giant occult 'Xs' made out of flowers, which from above look snake-like at their ends – again an aerial view helps. The 'X' is highly Egyptian, from its mystery religions, and also appears within Freemasonry.



Moreover, each 'X' rises up into a pyramid at the centre, and next to it are two other partly formed pyramids on either side, both with the capstone missing. It has been documented extensively by many authors that the design on the American one dollar bill is occultic, and so we see a significant parallel here because of this pyramidal element.



In the village of Aston Clinton, which is near to Waddesdon, there is a fountain dedicated as a memorial to Louisa de Rothschild. It has a number of six pointed stars and an eagle upon it, both of which are cabbalistic and Masonic. However, there is also a hotel near to this called 'West Lodge Hotel'. This hotel was once a Rothschild lodge within part of Anthony de Rothschild's much larger Estate.

The building has an interesting design on its front fascia; similar to an eye within a triangle – up close it is more striking (it is the one on the right below). It may not be quite a match, but it is an interesting observation bearing in mind what I have written above. Similarly the Rothschild designed Supreme Court in Israel, which was also paid for by the family in 1992, has similar esoteric designs, the main point of interest being its pyramid; the first of the three images.



WINDMILL HILL – AT THE WADDESDON ESTATE

But what of Windmill Hill, which is situated about a mile from the Manor within its grounds? Are there any occult correlations with this? This modern looking new building must have cost tens of millions, having been designed by Stephen Marshall architects of London. It is beautifully constructed using solid oak wood in an environmentally-friendly way, large windows are plentiful and at the entrance there is an extensive rectangular structure that creates a 'picture-frame-like' opening, to enable one to gaze upon the wonderful Buckinghamshire countryside beyond.

The design of the building may not be to everyone's tastes, but it has been partly built to house the Rothschilds' archives from Waddesdon Manor itself and some of their personal records too. Naturally the personal records are not permitted for public access. However, the Manor's archives, and thus that part of the building in which they are housed, are open to the public on Fridays - for two hours. The building is also littered

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with art which must have cost tens of thousands of pounds. Its construction was finished in early 2011.



What was striking about the design of the buildings at Windmill Hill was the very heavy usage of the triangle – equivalent to the number 3 – because of the number of sides. I recognise that from a structural point of view the triangle is a very strong and versatile shape, however the extent of its usage seems more deliberate than structural, I feel.

Essentially I am focussing on what are the two new separate buildings on the Hill.

Numerology is the term given to the occult usage of numbers and their powers, and it is used within Cabbalist and Masonic beliefs, as well as many others. So, with that in mind the following are interesting observations. On each side of the zinc roofs we find an interesting up and down triangular design. On one of the roofs there are 9 up and down complete triangles, which equate to 27 sides in total: 9×3 .

The number 3 is an occultic number, and clearly the increasing repetition of the multiples of 3, of which 27 is one, are important. Of course the 9 and the 3 are both variants on 3 too. In fact the Masonic drama in the Royal Arch rite during which they discover the hidden name of God, Jahbulon, is also based around this multiple expression of the numbers 3 and 27.

On the other building, on each side of the roof, there are 13 complete triangles. The number 13 is renowned for being occultic, and once again we find variables within it. $13 \times 3 = 39$, with the 3 and the 9 of the 39 both being triangular numbers themselves. And, as I stated above, 9 is a multiple

of 3. The 3 and the 9 also can be also multiplied together to create 27 – which links with my observations above too. Calculations could also be made if one was to factor in the number of sides of the triangles from the other sides of the roofs, to these figures.



Interestingly this can be borne out by observing the building from an aerial view. The official working at the Hill allowed me to take a picture of the model there, which shows this clearly.



You can easily see the triangular construct and in fact from above they look like back to back triangles – diamonds - because of the way they touch together at the top of the roofs.

This is important because in the Masonic book 'Morals and Dogma' by 33rd degree Freemason Albert Pike, the Cabbalistic Tree of Life, the Sephiroth, can be represented in a similar diamond-like way, i.e. upward facing triangles joined to downward facing triangles. In it Pike refers to this design as being symbolic of the 'apparent opposition of two forces', 'the visible is for us the proportional measure of the invisible', and of the 'male on one side, and the female on the other side'. According to the 'Kabbalah [these things are]

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the foundation of all religions and sciences...' It is the 'relation of equality between the *Above* and the *Below*'. (My italics).

'As above, so below'! This phrase which I regularly referred to and studied in 'World Empire – final destination' appears yet again! Pantheism means 'god is all, all is god' – the god force flows through all things. This is at the heart of Cabbala, where the pantheistic forces operate in correspondence to each other, until perfection comes. The force from above corresponds to the force from below, working with each other, until creation finally evolves into its occultic state. One of the most explicit symbols depicting this process is the famous (so-called) Star of David. Actually it is a hexagram, the six-pointed star.



Remarkably, four large triangles also appear in the building within the main window area, from the ceiling to the floor. The ceiling is a mass of up and down triangles; they even have triangular light fittings to match their shape.



Even in the bathroom the person I went with informed me that the pile of handtowels was placed in a triangular way, and various seats in the building are noticeably triangular too! Out of all the books on the shelves there, it was interesting that the one book I spotted was by Stephen Birmingham: '*Our Crowd, The Great Jewish Families of New York*'.

This book details the inter-linking between the Jewish families that helped develop New York and their involvement with various pursuits, including banking. And whilst the carved heraldic eagle,

formerly from a Benedictine Abbey in Fort Augustus Scotland, is just a piece of art on display at the Hill, it looks suitably Masonic to me, bearing in mind everything else I observed there. Maybe Windmill Hill is just one more piece of architecture that the Rothschilds have designed, which honours what Manly Hall wrote: 'architecture remained a chosen instrument for the perpetuation of The Grand Design - the building of a perfect world'. If so, the present Lord Jacob Rothschild is continuing in the Masonic and Cabbalistic tradition of his forebears.



It is worth noting that near to Waddesdon Manor, within its grounds, is a building called The Dairy. This building like many other Rothschild buildings in Buckinghamshire, such as the Five Arrows Hotel, has the same diamond, back-to-back triangular design on their roofs. I have also seen this pattern on the Masonic Lodge in Ipswich, Suffolk. Thus, there seems to be some continuity here - from the past into the present time.

SIMON LINNETT, GLOBALIST THINKING AND OTHER CONNECTIONS

Linnett has been working for Rothschilds since 1975 and is now executive vice chairman at NM Rothschilds in London. In a recent paper called 'Trading Emissions – full global potential', he has argued extensively for helping the 'global problem of climate change' which he believes 'can only be solved on a global, international level'. He argues that 'carbon trading is the most effective method to do this'. In his essay he argues for the need to establish 'an international institution with a constitution to match', and that through using a world market 'it might be the basis for a new world order'. He goes on to argue that in order for this to work 'nations have to be prepared to subordinate, to a certain extent, some element of their sovereignty to this world initiative'. 'When countries are already foregoing the right of direct control over monetary policy through the creation of independent central banks, this could appear a

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relatively small price to pay for such inclusion'. Indeed, 'emissions trading could establish a new world order for a sustainable planet'.



With the Rothschilds' historical emphasis upon globalisation and internationalism, and their more recent interests in all things environmental, these comments from one of their main employees are very interesting admissions. He is also explicit in his details, and the globalist language within his essay is unmistakable. Indeed, when one considers that at Waddesdon Manor itself many important people have met the Rothschilds in recent years, individuals with globalist tendencies, then we have further evidence that might persuade us into believing that the family have continued with their view on the world, and that their influence remains.

Not only have the likes of Warren Buffett been to the Manor, but according to a recent Daily Mail report Saif al-Islam Gaddafi, Colonel Gaddafi's son, met Jacob and Nathaniel Rothschild and stayed at their homes. Saif was also awarded a debatable PhD from the London School of Economics and had connections with Peter Mandelson, until they did away with his father in the recent Libyan conflict, and imprisoned Saif as a consequence. He knew Prince Andrew too, when he was the British trade envoy. Jacob Rothschild has also recently joined Prince Charles, along with other financiers, investing in producing energy from organic waste. The elite always have close knit circles of influence.

THE LEVESON INQUIRY, THE MEDIA, PEOPLE AND FUNDING

As I looked into matters pertaining to the Leveson Inquiry, and its examination of the ethics, culture, practices and role of the Media, after the debacle of News International and the Murdoch Empire, I

discovered certain influences behind the scenes.

The Media Standards Trust (MST) is an organisation which has come to the fore as part of the debate over these issues. It is also linked directly to 'Hacked Off', another organisation expressing similar concerns about the Media; although Hacked Off became independent from MST in the summer of 2012. The facts show that the Media Standards Trust is anything but 'independent' in its assessment of media practices, because it is supported and funded by a network of persons and groups, presumably with vested interests.

From its own website one can read these details for themselves. Its funders are, or have been: Esmée Fairbairn Foundation, Gatsby Charitable Foundation, Joseph Rowntree Charitable Trust, Eranda Foundation, John D. and Catherine T. MacArthur Foundation, John S. and James L. Knight Foundation, Nuffield Foundation, Pearson Foundation, R H Cohen Foundation, Samuel Storey Charitable Trust, and the Scott Trust Foundation, and they have also received donations from private individuals, including some of their own trustees.

If one digs further they discover that the people on their Board come from a range of important roles: from journalism through to a researcher at Oxford University and even a retired judge. But what is of specific interest here is that Charles Manby from Goldman Sachs is listed, as well as Anthony Salz an Executive Vice Chairman from N M Rothschild! Salz is also a member of the Scott Trust named above.

So once again we see the hand of the Rothschilds at work specifically through Salz, and indirectly through Manby from Goldman Sachs - which has linkages to the Rothschilds as I detailed in my aforementioned report. Indeed Sir David Bell is the Chairman of the Financial Times, and he was also the Chairman of MST until he stood down when he was appointed to the Leveson Inquiry. On BBC News we regularly see and hear Robert Peston reporting - he was on MST's Board until July 2012.

Finally it is worth noting that the Deputy Chairman of MST is Julia Middleton, who is the CEO of an organisation called Common Purpose. I do not

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have the space to go into the details of this organisation but I believe that it has an extensive network through the graduates it has trained, under its specific ideology. Interestingly the aforementioned Sir David Bell was also the Chairman of Common Purpose's Trustees. Common Purpose has recently reacted to the 'conspiratorial' claims made against its organisation, but I am not attempting to make conspiratorial remarks in this report. I am simply providing the reader with the facts, from which they can make their own judgment. However, the reputable Daily Mail also reported their concerns about the inter-connections between Leveson, Bell and MST in November 2012, in two separate articles.

It may be of interest to note that I have some photographs of the British Prime Minister, David Cameron, recently attending a Common Purpose meeting in Bangalore, as well as personally observing what appears to be a triangular construction in their logo - specifically around the 'o' in 'purpose'.

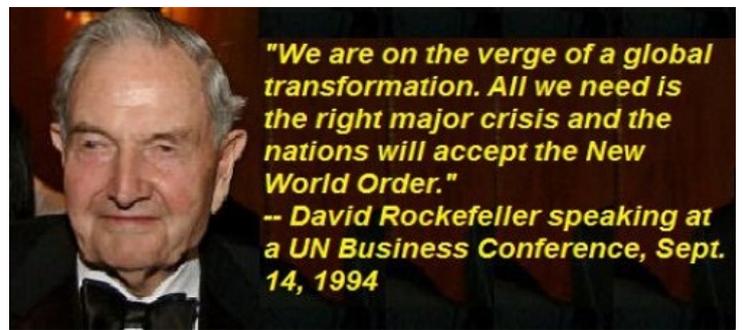


Naturally I have no idea what the outcome for the British Media will be in the long term, and whether those with certain interests will get what they want. However, I feel that to include these facts is relevant to this paper, bearing in mind the Rothschild link.

THE GLOBAL WEB

Very recently, a group of scientists analysed 43,000 transnational corporations in order to ascertain something of the economic machinations of the world. The fact that they are scientists and have no conspiratorial agenda, makes their findings even more important. They concluded that 1,318 companies were the core group within these corporations having 'interlocking ownerships', which is represented by the diagram below. But there are also some super-connected companies within this, the ones represented by the red dots.

It turns out that 147 are the 'super-entity', and they control 40% of the total wealth within the network. Interestingly the top 20 includes Barclays Bank, JP Morgan Chase and the Goldman Sachs group, all of which have links, historically, to the Rothschilds and the Rockefellers! Naturally many of these companies are not linked to these two particular families, but the tight-knit degree with which they all interlock is of great concern, and shows how much we are under the influence and control of the world's richest and most powerful. It certainly aids global governance, at least from an economic viewpoint.



CONCLUSION

I believe that within this short article I have produced a few new and exciting facts that are of interest to the reader. I trust that this will help you to keep faithful to your Lord and know that he is sovereign over the kingdoms and affairs of all men, Daniel 4v25.

God bless you.

Reverend Simon Downing

Note: For more on Simon Downing's research on the House of Rothschild see

<http://www.finaldestination666.com>